

Martin Lucas
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EDUCATION:

B.F.A. New York University, Dept. of Film, in Film & Video Production, 1977. Also undergraduate work at Univ. of California, Berkeley in psychology and foreign languages, and study at NYU Institute for Digital Multimedia in interactive design, and Graduate Playwriting Seminar with Arthur Kopit at CCNY.

TEACHING

Adjunct Assoc. Professor – Hunter College, CUNY. Dept. of Film & Media. Integrated Media Arts program. Teaching documentary and new media production to graduate and undergraduate students. 2005- to date.

Adjunct Asst. Professor - Hunter College, City Univ. of New York. Dept. of Film & Media. Teaching documentary , video production, and post-production, and electronic newsgathering to undergraduate and graduate students. 2002-2004

Visiting Asst. Professor - Hunter College, City Univ. of New York. Dept. of Film & Media. Teaching documentary post-production, video and film production. 2000-2002

Adjunct Asst. Professor - Fordham University, Dept. of Communications and Media Studies. Worked with Department developing a new facility and curriculum in Interactive Media, as well as teaching Video Production, 1998 -2000.

Instructor - Downtown Community Television Center - NYC, Documentary Production, Non-linear Editing. Work included teaching small format field production and developing non-linear editing curriculum, training students on AVID edit systems. 1990 -1999.

Adjunct Lecturer - Brooklyn College CUNY, M.F.A. Television Program, Non-Linear Digital Media Production. Work included developing curriculum, training students on non-linear edit systems. 1995-96.

Adjunct Lecturer - School for Visual Arts - Video Post-production, Studio Production. 1992-93.

Adjunct Lecturer - Hofstra Labor College - Film History, 1984.

Adjunct Lecturer - Queens College CUNY, Communications Research Methodology, TV Studio Production, 1982-83.

FILM/ VIDEOGRAPHY (selected):

- **MAKING THE MUSIC YOU WANT TO HEAR**, This 17 minute documentary takes viewers to three different cities where communities are using video and web-based media to promote workers rights, empower voters, and fill cracks in the social welfare system. For the Center for Social Media. 2006.

- **BEYOND BROADCAST: Reinventing Media in a Participatory Culture**, documents a public conference exploring how traditional public media face a critical and unique opportunity to embrace participatory, web-based media models. For the Center for Social Media. 2006.

- **MANY TO MANY: *Public Media and the Blogosphere***, 13 min. video showing the growing promise of the “blogosphere as a space for social action. For the Center for Social Media. 2006.
- **REEDS AND SWANS**, A meditation on beauty, landscape and non-native species in Brooklyn’s Prospect Park. 2006.
- **DOES MIGHT MAKE RIGHT? - *Iraq, Afghanistan and the Geneva Convention* - Producer** with Tracie Holder. A 90 min. live panel discussion with lawyers for the Guantanamo detainees, Doctors without Borders USA director, and others; aired on Free Speech TV. For MNN. 2004.
- **“NEW HAMPSHIRE PRIMARY 2004 “** – Producer for MNN w/ FSTV. Innovative live alternative coverage of the New Hampshire Democratic Primary for Free Speech TV, involved satellite, web-based chat cams, etc. Aired nationally on Free Speech TV, 2004.
- **RIPPLES OF LOSS: *Children and Trauma in Post 9.11 New York*** 24 min. on children and traumatic stress made with a YO-TV youth crew of the Educational Video Center, for the NYC Dept. of Education. 2002.
- **GREAT WRITERS/GREAT CITIES**. Producer, with Fred Barney Taylor. Four-part series of 1hr. shows for Discovery Network profiling writers and the cities they write about. Titles include "Paco Taibo's Mexico City", "Iain Sinclair's London", and "Carl Hiaasen's Miami" . 1999-2000.
- **ROOM TO GROW: *Youth Speak Out*** 5 min. on reproductive health made with 10-person Youth Advisory Group for International Conference on Population and Development in The Hague, Netherlands. 1999.
- **THIRTY DAYS IN SIBERIA** My adventures setting up a digital video school in Siberia. Produced for Downtown Community Television Center. 1999.
- **FIRING THE ANAGAMA** Woodfiring a kiln based on 12th century design with Prof. Dan Anderson, Univ. of Southern Illinois. 1998.
- **TOSHIKO TAKAEZU: *A Potter’s Work***, 24 min. 75-year-old master ceramicist Takaazu glazes and fires pieces, and takes viewers through recent work. 1997.
- **FROM CAIRO TO BEIJING**, 13 min. Co-produced with Prudence Hill. Story of 3 feminist activists involved with the UN process. Used extensively as organizing tool for NGO's in Europe and US. 1994.
- **MAASTRICHT: *The Unofficial Tour***, 28 min. An informal look at the public spaces of the Dutch city that hosted European Unity talks. Inaugural program for public access cable in Maastricht. 1993.
- **NO ROOM TO MOVE?** 15 min. Co-produced with Prudence Hill. United Nations Population Fund tape on developing patterns in world migration. Shot on location in Africa & Mexico for 1993 UN World Population Report.
- **THE GULF CRISIS TV PROJECT** Producer, Series Producer for Paper Tiger TV. Ten programs on the crisis in the Persian Gulf and the US anti-war movement, aired on PBS, Chan 4, UK, and in Australia and Canada. 1990-91. Arz Electronica, Linz, Austria, 1992; Whitney Biennial, 1993. Margaret Mead Festival, 1997.

- **MABOU MINES: *The First 20 Years*** 45 min. The work and thoughts of the avant-garde theater group. Video is catalogue for retrospective at New York University's Grey Art Gallery. 1989.
- **CAMINO TRISTE: *The Hard Road of the Guatemalan Refugees*** 30 min. Story of Maya-Quiche Indians who fled their homeland to escape government persecution. Aired on national PBS series "Presente." Permanent Collection, Museum of the American Indian. 1983.
- **TIGHTEN YOUR BELTS, BITE THE BULLET : *New York, Cleveland and the Financial Crisis of American Cities***, 48 min. Co-produced with James Gaffney & Jonathan Miller. Two cities on the edge of bankruptcy in the late 1970's. 1981 New York Film Festival, 1981 Cinema du Reel Festival, Paris. New York Historical Society, 2000.

INSTALLATION & PERFORMANCE (Selected):

- **POINT OF DEPARTURE**, Photography-based contemplation of the site where the bomber Enola Gay was housed prior to its mission to Hiroshima. Center for Land Use Interpretation, Wendover, Utah, 2003.
- **COLD WAR IN 24 FRAMES**, Photography-based reflection on a California nuclear missile base, performed at abandoned 19th c. fortress "Uitermeer" near Utrecht as part of the *Durable Reinforcement Art* project on the Dutch Waterline defense system. Website received design mention from Netherlands Design Council. 2001.
- **SUBWAY OUTSIDE**, Multimedia installation investigating relationships between art, culture and public space in New York City for 25th anniversary of Artists' Space, NYC. Co-produced with Dutch artist, Jeanne v. Heeswijk. Work involved video, print, exhibitions, discussions and installations. Exhibition at Artists Space and the Swiss Institute. Presented at Politics of Public Space Conference, CUNY Grad Center, 2002.
- **IN FLANDERS FIELD**, Photo-based performance piece dealing with the battlefields of Flanders and the permeable line between war and peace; "State of Mind" Exhibition at the Centrum Beeldende Kunst, Rotterdam, 1996; The Knitting Factory, NYC, 1996.
- **CHECKPOINT '95** 58 min. Producer for Paper Tiger TV. Live interactive satellite broadcast w/ VR robotics, linking New York with Moscow and Linz focused on myths of information culture. Produced w/ Russian State TV , & Austrian TV for Ars Electronica 95 Festival. Aired on WNET-TV. 1995.
- **UNNECESSARY SUFFERING**, Video/Photo exploration of laser blinding weapons and their legality under the Geneva Convention. *Ik & de Andere* Exhibition, Beurs van Berlage, Amsterdam, 1994, *Human Rights Watch International Film and Video Festival*, 1997. Cambridge Conference of Contemporary Poetry, Trinity College, Cambridge, U.K. 2002.
- **VILLAGE STORE VERBATIM**, Visual Design including video and projected stills for Oratorio focused on village life in rural New England written by Valeria Vasilevski with music by Lawrence Seigel. Performed live in New Hampshire & Vermont. Filmed & aired by New Hampshire Public Television, 1994.
- **TARGET AUDIENCE**, video installation about war and television news with J. Glass and S. Levine, Paper Tiger TV, for the "Krieg" Show, Styrische Herbst Festival, Graz, Austria, 1993.

- *PEARL OF THE ORIENT*, Producer, Writer, Lyricist. Full-length Cabaret musical with video, set at journalist's bar in Manila during Marcos years. West Bank Cafe Theater, NYC. 1991.

PUBLICATION (Selected):

- "Resistance and Public Art: Cultural Action in a Globalized Terrain" *Afterimage*, vol 34, nos. 1 & 2, Sept. 2006.
- "Manhattan Neighborhood Network - Community Media New York Style" *The Alternative Media Handbook*, Eds. T. Dowmunt & A. Fountain. Routledge Media Handbook Series, London, 2006.
- "East Village Notes" *The 9.11 Tactical Media Casebook* NYC 2002. Eds. B. Abrash & F. Ginsburg .NYU Center for Media Culture and History. {Web publication.}
- "The Camcorder Goes to War" with S.Farkhondeh, C. Scott. D. Halleck, *Hand-Held Visions*, DeeDee Halleck, Fordham U. Press, NYC, 2002.
- "The Ontology of the Bagel Cart" *Archis Magazine*, Spring 2002.
- "In the Fields of Flanders" *Beyond Ethics and Aesthetics*, Ine Gevers & Jeanne v. Heeswijk, eds. , Nijmegen, Netherlands, 1997.
- "Parking in Public Spaces: Media, Access & the Gulf War" *...and Justice for All*, Jan van Eyck Academy Publications, Maastricht, 1994.
- "Resistance by Satellite" with Martha Wallner *Channels of Resistance: Global Television & Local Empowerment* ed. Tony Dowmunt, British Film Institute/ Channel 4, London, 1993.

CONFERENCES, PANELS, & LECTURES (Selected):

- "Being Public Media: Effective Models and Practices of Civic Engagement. Panel developer and moderator. Alliance for Community Media Conference. Boston, May 2006.
- "Cultural Production and Resistance in the Public Sphere" Continental Drift Conference. New York, Oct. 2005
- "Careers in Journalism: Broadcast, Cable & Film" Hunter College Career Development Program. Nov., 2004.
- "Networks, Art & Collaboration" Panel "Education, Free Schools and Anti-Universities". SUNY Buffalo, May 2004.
- "Documentary Intentions, Online & Off" Co-organizer with Prof. Trebor Scholz and Prof. M. McLagen. A look at web-based documentary and its evolving potential for social change, featuring web-based work by Alison Cornyn, Alex Rivera and others. First conference of Integrated Media Arts Program. Sponsored by Hunter College Dept. of Film and Media Studies & the State University of New York, Buffalo Program in Culture and Media, Dept. of Anthropology, NYU. 2003. www.docu-web.org

- "Public WiFi to Public TV: Bridging Open Community Networks" Panel, Alliance for Community Media, Northeastern Region Spring Conference, 2003. Panel included live demonstration of Wifi broadcasting linking Brooklyn and Manhattan.
- "Collaboration: Linking Activism & Academic Work" Panel, Tactical Media Conference at NYU Center for Culture, Media, & History. 2003.
- "Media Action in a Counter-Public Sphere" Lecture, Videonale 9, Bonn, Germany, 2001.
- "Housing the Expanding Framework of Art" Panel with Tom Finkelperl, Dep. Curator, PS 1, & Alice Smits. PS 1, NYC, 2001.
- "New Media & Social Activism: The NGO Model" Panel, Reimagining Politics & Society Conference, NYC, 2000.
- "Using Video for Social Change" Lecture. Intl. Conf. on Population & Development, The Hague, Netherlands, 1999.
- "The History of Activist Video" Lecture with Keiko Tsuno, Video History: Making Connections Conf., Syracuse NY 1998.
- East/West Dialog: New Media & TV Today in Russia & America" Panel, Landesmuseum, Linz, Austria, 1995.
- "Art & the Human Condition" Discussion with Adrian Piper and Marianne Brouwer. Ik & de Andere Exhibition, Amsterdam, 1994.
- "Tactical Television & the Camcorder Revolution" Lecture, Next 5 Minutes Video Conference, Amsterdam, 1993.
- "Art, Media and the Public Sphere" Lecture, Justice for All Symposium, Jan van Eyck Academie, Maastricht, Netherlands, 1993.
- "Collective Practice in the Public Sphere" Panel, Society for Photographic Education Conf, Washington D.C. 1992.
- "The Future of the Documentary" Lecture, Documentary Festival of New York, 1991.

MEDIA DESIGN & CONSULTING

Director of Technology – Manhattan Neighborhood Network. New York. -- Developing comprehensive technology plan as part of larger strategic planning process. Work included design and management of digital television production and post-production facility, as well as directing research on evolving technologies with community potential. . 2003 -2005

Media Consultant - Educational Video Center, NYC. Developing study of current and future technology in relation to pedagogical goals of leading media arts training program as "Peer Consultant" via special award from the National Association of Media Arts Centers. 2002.

Media Consultant - Jersey City Public Schools, "High Tech High School" consultation on new multimedia center for Jersey City School system. Work involves working with architects, engineers, teachers and network administrators to design & build a pedagogically functional state-of-the-art multimedia teaching facility. 1998-99.

Media Consultant - Internews Armenia - Developing and implementing a seminar in television journalism including news gathering, story structure, ethics, camera, and editing for professional television development program in Yerevan, Armenia. 1998.

Instructor & Media Consultant - Education Video Center, a NYC training center for urban youth; training teachers and students in digital video, and developing design for implementation of digital multi-media program, consulting with teachers, interfacing hardware with curriculum needs, also, producing programs with teenagers at the center including PSAs for the US Dept. of Education, 1996.

Project Consultant *Webstories*, a year-long interactive project with two New York City high schools. Students used webcams, scanners, non-linear edit systems and a specially-constructed website to produce a documentary about teen life in two NY neighborhoods. Role included technical consultation, curriculum planning, training for students and teachers and on-going participation in project. 1997-98.

Media Consultant - TV-2 Tomsk -- Setting up a community media center in Siberia with TV-2, a local independent TV Station, a sister-city project of New York's Downtown Community TV Center. Work included setting up state-of-the-art digital hardware, planning curriculum, training teachers and developing a weekly broadcast news program with students. 1996-97.

Media Consultant - Bard College, NY. Training film department professors in use of non-linear digital video equipment, consulting on expanding film dept. to include video/multimedia program, interfacing with computer department in development of multimedia program. 1996.

Broadcast New & Documentary Production:

Television and documentary production work has taken me to Latin America, the Middle East, and the Far East, working for organizations including ZDF German TV, the European Broadcast Union, and the United Nations. I am fluent in Spanish. My editing credits include many full-length documentaries in English and Spanish including includes "Pekin No Fue Un Sueño" and "Cuentame de La Luna" by Cecilia Barriga, and "Stone in the Rice" by Indu Krishnan. TV news stories include "The Price of AIDS" a 6 min. exposé of AIDS drugs' pricing scandal for ZDF German TV top-ranking investigative news program "Frontal", one of several stories on AIDS produced for ZDF.

BIBLIOGRAPHY:

- Ed Gubbins , *Wireless Review*, Apr 1, 2003. "Drazen Pantic, WiFi Broadcaster"
- Doug Rushkoff *Media Virus* pp. 219-223. Ballantine, New York, 1996.
- Tony Downmunt "An Alternative Globalisation: Youthful Resistance to Electronic Empires" *ELECTRONIC EMPIRES: Global Media & Local Resistance*, eds. Thussu, Arnold,. London, 1998.

ARTIST RESIDENCIES:

Blue Mountain Lake. Winter 1988, Summer 1989.
Center for Land Use Interpretation at Wendover Utah. Summer 2003.